

PRODUCT FACTS

THE COMPLETE COSMETICIAN KIT

For Professional Embalming Use Only.
Before using, read Safety Data Sheet.

<u>Description</u>	<u>Item No.</u>
Darker	690012
Lighter	690010

The Kit in General

The Complete Cosmetician kit contains a combination of cosmetics from almost all the different lines we produce.

Cosmetic Application

The proper application of the various kinds of cosmetics in use today is a complicated subject. Fortunately, there is an excellent, concise treatment of the entire topic available in Dodge's Kalochrome technical manual. Although this manual naturally talks in terms of creams rather than liquids, the same principles apply equally well to either form of cosmetic.

There are a couple of points (one partially discussed, and one discussed not at all) which we'll mention here. The first has to do with removing the cream or liquid from the container. The better one is at selecting the proper color and blending colors, the more important it becomes that the cosmetician keeps cosmetics uncontaminated and unchanged from their original shade. To do this with liquid cosmetics, the brush must be cleaned thoroughly with a good solvent such as Dry Wash II before any entry by that brush into a new shade of cosmetic.

When using cream cosmetics, the brush or fingertip must similarly be thoroughly cleaned between shades. When using creams, however, we feel the best method for removing cosmetics from their jars is by using a spatula...and subsequently transferring the cosmetic from the spatula to the palm of the other hand. There are several reasons why this is the preferred method. First, spatulas are easy to clean between shades. Secondly and most importantly, the warmth of the hand will soften the cream cosmetics, making them much easier to spread. Finally, the palm of the hand makes a good pallet on which to blend various shades to create new shades.

The only other tip not covered in the Kalochrome booklet has to do with thinning opaque creams so that they become semi-translucent. It is always desirable to avoid an opaque cosmetic effect to the extent that the body you are cosmetizing will allow. Clearly, if there is a discoloration which requires full opacity, you can use nothing less. The less opacity you employ, however, the more natural the skin will look, since natural texture and coloration will show through to a greater degree. Kalon Pigments

and Kalochromes are relatively opaque. On cases which do not require full opacity, experiment with the following technique. Pour some Dry Wash II in a bowl or metal cup and moisten your brush (shaking off any excess). Now, with this same brush, pick up the opaque cosmetic material and apply it to the skin. Then, use a second, dry brush to work the cosmetic into the pores. You'll find that these creams can be applied in a thinner coat using Dry Wash II, and this in turn will result in greater translucency and a more natural appearance.

Shades in Lighter Kit

Complexion Cream Flesh is a base color suitable for individuals with a medium skin tone. Although Complexion Creams are translucent, they are a bit less so than Kalon Creams. They will therefore cover some razor burns when used in a slightly thicker layer.

Kalon Creams are transparent. **Kalon Cream Blonde** is a good base color for very fair, light, and even medium complexions. It brings back a glow of color, somewhat like the French Rose Tints and Complexion Sprays do. Disregard the fluorescent orange color that you see in the jar; when applied, it simply gives a natural hint of pink, or red. **Kalon Cream White** is the starting point for all cosmetic work: apply it before the base coat. If too much tinted Kalon Cream is applied, stipple a light coat of white Kalon Cream over the tinted cream to tone it down. This cream is also effective in removing all cosmetic types (except Perma Cosmetics). **Kalon Cream Suntan** is a base coat which is accurately named. Use it for people with a reddish brown or truly sun-tanned complexion.

All Kalon Pigments are opaque. Avoid opaque cosmetics unless discolorations or restorations need to be concealed. With extremely light application, opaque creams may also be used to create subtle overtones of translucent color when skillfully blended over the base coat. **Kalon Pigments Light Suntan, Peach, and Natural** are to be used on light complected cases. Choose the closest complexion color match for the case at hand. These colors are also favored for treating infant, juvenile, or any complexion lacking much brown pigmentation. **Kalon Pigments Suntan and Dark Suntan** can be used for individuals with a medium brown to dark brown complexion. Mix the two to achieve intermediate color values for an exact match of the complexion you are treating.

Kalon Powder White sets cosmetics and takes away any shiny or wet look. Using too much can cause an artificial appearance, however. All people have some natural sheen to their skin. It can be helpful to powder the base, and then put on the highlights without using powder. White powder will maintain the color of cosmetics you've already applied. **Kalon Powder Brunette** will work just like the white shade, except it will somewhat darken the cosmetic treatment you've attained.

Kalochrome Creams are excellent skin conditioners. They are fully compatible with all the other Dodge cosmetics. When lightly applied, these creams will produce a transparent effect allowing skin texture, pore pattern, and underlying color to show through. In heavier layers, they will be opaque and effectively conceal surface blemishes.

Kalochrome Basic Brunette #2 is to be used on most complexions in the fair/medium range. This shade should be chosen for individuals whose hair color runs from light brown to dark brown. **Basic Blonde #3** should be used on individuals with fair skin. It's a good basic colorant for those with fair/medium complexions. **Basic Latin #4** may be used on light, medium, or dark complexions when used transparently. When used more thickly, it is appropriate for individuals with medium to darker brown complexions. It is appropriate for individuals with dark brown and black hair color. **Light**

Brown #5 is used as a toning cream after the basic and warm colored treatments have been completed. It can also be used as a toning medium over opaque cosmetic surfaces to achieve natural skin tones.

Kalochrome Tan #12 is well suited over discolorations and for mild jaundice cases. When applied somewhat heavily, it will conceal surface discolorations. **Light Brown #5** applied over #12 will often help to achieve natural skin tone. **Youthful Tinting #8** is used as a lip tint for very fair complexions where brown pigmentation is almost absent. It is well suited for treating warm color on individuals with a fair complexion, infants, and children. **Adult Tinting #9** should be used as a lip tint on children over two years of age and on individuals up to the age of twenty-five. **Old Age Tinting #10** is excellent for individuals over twenty-five, especially for dark complected males. Small amounts of **#5 Light Brown** can be added to match the brown pigmentation in some complexions.

Soft Rouges are used when vivid lip color is required – usually for a person who has regularly worn lipstick in life. These rouges are translucent. Because they are vivid, they would be used sparingly. **Soft Rouge Vivid Red #1** is recommended for the lips of light complected people, as well as for a highlight cream in warm areas. **Soft Rouge Old Age #2** is used for people with deeper brown skin tones and/or those who chose to wear darker red lipstick during life.

Aquachrome cosmetics are translucent. They are also water-based, so they clean up very easily. Aquachrome may be blended over all basecoat applications. They are particularly good when used on the arms or legs of infants who will be dressed in garments exposing these extremities.

Aquachrome Suntan makes a good base coat for individuals with a medium skin tone. **Aquachrome Light Suntan** should be used on fair complexions where there is little evidence of brown pigmentation, except perhaps that caused by suntanning – which is usually marked by freckles on individuals with this skin type. **Aquachrome Dark Blending** is a brown shade used to tone basic and warm color shades. It will help you match the brown pigmentation naturally present in most complexions. **Aquachrome Peach** is used on infants and those with fair skin.

In infancy, this sort of red-pink color predominates. **Aquachrome Highlight** is used on the warm areas of the face: the chin, lips, cheeks, ears, and forehead. Very well suited for ruddy complexions.

Perma Cosmetics are liquid opaques specifically formulated for concealing difficult discolorations. They are fast drying and impart a natural look. The three shades in this kit look similar in the bottle, but not on the skin. All three are well suited to be base coats and are very handy when dealing with a jaundice case. **Perma Cosmetic Light Basic #1** is a good base for fair to medium complexions. **Dark Basic #2** should be used on medium and dark complexions. **Perma Cosmetic Suntan #6** can be used over Dark Basic where a deeper tone is required. It's often excellent for treating hands on an average male case.

Wound Filler Pink is suitable for restoration work, whereas **Lip Wax Pink** is, as the name suggests, suitable for the lips. **Nail Varnish** is handy when the quick of the nail bleaches out somewhat. It adds pinkness.

The **No. 701722 Brush** is for applying creams and liquids. The **No. 701797 Brush** is used for powders. The **No. 701813 Brush** is good for lips, fine detailing, and eye shadow. Use it damp with Dry Wash II to clean powder from eyebrows and eyelashes. The **No. 701862 Brush** is for stippling,

and the **No. 701946 Brush** is a lip brush. Use the **No. 701961 Brush** to apply cosmetics. This one is a popular favorite.

The **No. 702720 Forceps** are good for cleaning lips. Take off excess Kalip Stay Cream with the blunt end. Then, wrap the double end with Webril soaked in Dry Wash II to clean eyelids and lips. Use it to remove brush hairs or to pack the nostrils with cotton soaked in Dis-Spray or Dry Wash II. The **No. 703876 Spatula** should be used to blend creams in the palm, and to remove creams from the jar. Use it also to apply waxes and ladle powders from their containers – as well as to mix powders with each other. The spatula is also good for mixing Perma Cosmetics. The **No. 704668 Scissors** are useful for trimming hair around the ears and altering clothing if that becomes necessary.

Shades in Darker Kit

Many shades in both kits are the same, as are the brushes and instruments. Some of the lightest colors from the lighter kit have been removed to make way for the following darker shades.

Kalon Cream Brown is a base coat for individuals with a deeper brown complexion.

Kalon Pigment Dark Brown can also be used as a base coat for deeper brown complexions, but ones that require an opaque cover-up. It is also helpful to blend over basic and warm color areas to darken them.

Kalon Pigment Tan can be used in toning all brown complexion shades to achieve a yellowish-brown color.

Kalochrome Dark Brown Blending #6 is for deeper brown complexions. **Kalochrome Black #17** is for individuals with a very deep brown complexion and for darkening other cosmetics. It's also suitable for hair and mustache coloring. **Kalochrome Crimson #16** is an excellent lip color on men with medium to deep brown skin tones.

Aquachrome Brown is useful in blending over basic and warm color areas on medium and dark complexions. It can be mixed with Highlight Cream to produce a red-brown coloration. This can be helpful in establishing a reddish-brown undertone. **Aquachrome Ebony** can serve as a base coat for individuals with a very deep brown complexion.

Perma Cosmetics Light Russet is suitable as a base coat for complexions with a light-yellow undertone. **Perma Cosmetics Walnut** is suitable as a base coat for complexions with a darker-yellow undertone. **Perma Cosmetics Cinnamon** is right for the lightest shades of brown complexions.

Surface Restorer Light Brown is good for individuals with medium complexions, while the **Surface Restorer Dark Brown** is better for individuals with deeper complexions. Both Surface Restorers can be used as lip wax if they are warmed in the palm of the hand first, and they can be used for restorative work.